

ELLEN MOODIE, Ph.D.

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CURRENT POSITION

University of Illinois at Urbana-Champaign, Illinois

Assistant Professor, Department of Anthropology, 2005-present

Undergraduate coordinator, Department of Anthropology, 2006-present

Appointments in International Studies and the Unit for Criticism and Interpretive Theory, 2006-present

EDUCATION

University of Michigan, Ann Arbor, Michigan

Ph.D., Anthropology, 2002

M.A., Anthropology, 1997

Indiana University, Bloomington, Indiana

B. A., Journalism, General Sciences and Environmental Studies, 1985

RESEARCH AND AREA INTERESTS

Violence, insecurity and death; social justice, democracy and human rights; structures of social inequality; performance and semiosis; ethnographic methods and form; post-conflict/post-revolutionary transition; states and neoliberal globalization; anthropology of the city; Latin America/Central America (El Salvador) and the diaspora.

LANGUAGES

Speak, read and write English and Spanish fluently

ACADEMIC GRANTS, FELLOWSHIPS AND HONORS

Wenner-Gren Foundation grant for international conference, "After the Handshakes: Rethinking Democracy and Living Transition in Central America," 2008

Illinois Program for Research in the Humanities, Faculty Fellow, 2007-2008

UIUC Campus Research Board Award, 2006

Ethnography of the University faculty fellowship, University of Illinois, 2006

Mellon Post-Doctoral Fellow in the Humanities, University of Illinois, 2003-2005

Fletcher Family Research Grant, Bowdoin College, 2003

Elsa Chaney Award honorable mention, Latin American Studies Association, 2003

Rackham Dissertation Fellowship, University of Michigan, 2001

Rackham Pre-doctoral Fellowship, University of Michigan, 2000-2001

Sweetland Junior Fellowship, Sweetland Writing Center, University of Michigan, 1999-2000

Fulbright-Hays Research Fellowship, U.S. Department of Education, 1998-1999

Research Fellowship, Organization of American States, 1998

Peace Scholar, Jennings-Randolph Fellowship, United States Institute of Peace, 1997-1998

Department of Anthropology Dissertation Grant, University of Michigan, 1997
 Social Science Research Council International Predissertation Fellowship, 1995-1996

RESEARCH EXPERIENCE

Ethnographic and Archival Research

Archival research, June-July 2005, June-July 2004. Historical project continues investigation into Central American criminality and governmentality in the General National Archives of El Salvador and the Museum of the Word and Image, examining archival documents related to the regime of President General Maximiliano Hernández Martínez (1932-1944) and mass media representations of the era (Mellon Post-Doctoral Fellowship).

Ethnographic fieldwork and preliminary archival research, May-August 2003, July 2004. First project investigates circulation of meaning and changing structures of feeling through ethnography of viewer interaction with and production of popular television news program in San Salvador. Second, historical project probes archival and mass media representations of criminality circulating in twentieth-century El Salvador, tracing a history of how images circulate and flow in multiple texts and everyday talk (Fletcher Family Research Grant, Mellon Post-Doctoral Fellowship).

Dissertation fieldwork, 1997-1999. Research on cultural expressions of experiences with postwar crime through everyday talk, mass media circulation, and literature and poetry carried out in San Salvador, El Salvador. Informal and semi-structured interviews, mass media, literature and archival research, participant-observation (U.S. Institute of Peace, Fulbright-Hays, SSRC, OAS, University of Michigan).

Predissertation research, 1995-1996, 1994. Interviews and archival research carried out at the Universidad de El Salvador; Universidad Centroamericana (UCA); el Museo de la Palabra; CEMUJER feminist collective, and various other sites in San Salvador, El Salvador (SSRC, NSF, University of Michigan).

Ongoing community fieldwork/research/participation, 1986-1993. As journalist at *The Jersey Journal*, began ongoing involvement with community of Salvadorans in New Jersey-New York City area. Participated in New Jersey-Los Amates Sister Cities coalition; helped organize/teach English classes for Central American migrants, St. Augustine's Church, Union City, N.J.

MASS MEDIA EXPERIENCE

Journalist, *The Jersey Journal*, Jersey City, N.J., 1986-1993. Worked five years as a reporter, two years as an editor at daily newspaper in New York metropolitan area. Developed new migrant beat in ethnically diverse area; specialized in social issues, including migration, homelessness, police-community relations.

Assistant Editor, *Sew Business Magazine*, New York, N.Y., 1986. Wrote, edited and assisted in production of national business trade magazine; traveled to and reported on trade shows.

MASS MEDIA HONORS

National Press Foundation Spanish Language Fellowship, 1991.

North Jersey Press Club, 1988-1992: First Place (Series and Personality Profile, 1988); Second Place (Sidebar, 1989); Third Place News Feature, 1989); Honorable Mention (Sidebar 1989, News Feature 1992, 1990).

Hudson County Mental Health Association Community Service Award, for ten-part series of articles on homelessness, 1988.

Indiana Collegiate Press Association Best News or Information Article award, 1984.

TEACHING EXPERIENCE

University of Illinois, Urbana-Champaign, Illinois

Assistant Professor of Anthropology, 2005-2007

Anthropology/Global Studies 103, *Anthropology in a Changing World*

Anthropology 182, *Latin American Cultures*

Anthropology 471, *Ethnography through Language*

Anthropology 515, *Anthropology of Central America*

Anthropology 411, *Fieldwork in Cultural Anthropology*

Ph.D. committee service:

Jill Whiteman, Department of Anthropology

Alison Goebel, Department of Anthropology

Karin Berkhoudt, Department of Anthropology

Jason Ritchie, Department of Anthropology

Tomi Castle, Department of Anthropology

Jin-heon Jung, Department of Anthropology

Frank Tortorello, Department of Anthropology

Brian Montes, Department of Anthropology

Erinn Nicely, Department of Geography

Visiting Assistant Professor of Anthropology (Post-doctoral Fellow), 2003-2005

Courses taught:

Anthropology 515, *Ethnography of Instability and Insecurity*

Anthropology 182, *Latin American Cultures*

Anthropology 398E, *Anthropology of Central America and the Caribbean*

Independent study, *History and Culture of Honduras*

Independent study, *Latin American Revolutions*

Committee service:

Master's thesis committee member, Gina Collins, Latin American Studies

Bowdoin College, Brunswick, Maine

Visiting Assistant Professor of Anthropology, 2002-2003

Courses taught:

Anthropology 232, *Central American Stories: Circulation and Power*

Anthropology 254, *Politics and Practice of Ethnographic Writing*

Anthropology 252, *The Anthropology of Crime*
Anthropology 201, *Anthropological Research: Investigating Cultures*
Independent study with senior, *Science Fiction as a Form of Anthropology*

University of Michigan, Ann Arbor, Michigan

Visiting Assistant Professor, Winter 2002

Anthropology 298, *The Anthropology of Crime*

Washtenaw Community College, Ann Arbor, Michigan

Instructor, Winter 2002

Anthropology 201, *Introduction to Cultural Anthropology*

Instituto Americano de Educación Superior, San Salvador, El Salvador

Instructor, March-August 1999

Introduction to Anthropology

Introduction to Sociology

Post-Civil War U.S. History

ACADEMIC PUBLICATIONS

Books and Journals Edited

Michigan Feminist Studies, University of Michigan, 2000-2001. Co-created theme, solicited, selected and edited articles for Volume 15, "Desire," of graduate student-run academic journal.

Michigan Discussions in Anthropology, University of Michigan, 1995-1998. Solicited and edited articles and sought reviewers for articles published in Volume 13, "Linguistic Form and Social Action," graduate student-run academic journal.

Articles and Book Chapters

"Dollars and Dolores in Postwar El Salvador." In *Encounters with Money*, edited by Allison Truitt and Stefan Senders. Oxford, U.K.: Berg Publishers, 2007.

"Microbus Crashes and Coca-Cola Cash: The Value of Death in 'Free-Market' El Salvador." *American Ethnologist* 32 (1) February 2006.

"El Capitán Cinchazo: Blood and Meaning in Postwar San Salvador." In *Landscapes of Struggle: Community, Politics and Society in El Salvador*, edited by Aldo Lauria Santiago and Leigh Binford. Pittsburgh: University of Pittsburgh Press, 2004.

"Como rastrear al delincuente salvadoreño a través del siglo veinte." In *Memoria del Primer Encuentro de Historia de El Salvador*, edited by Margarita Silva and Carlos G. López. San Salvador, El Salvador: CONCULTURA, 2004.

"Prologue: Desire" (co-author). In *Michigan Feminist Studies* 15 (2000-2001).

Under Review

"Seventeen Years, Seventeen Murders: Biospectacularity and the Production of Post-Cold War Knowledge in El Salvador." Article-length manuscript. *Social Text*.

"Gazing at Pain: The Rise of Sensationalist Television in Postwar El Salvador." *Journal of Latin American and Caribbean Anthropology*.

In Preparation

"It's Worse Than the War": *Crime, Talk and Transition in El Salvador's Postwar Era*. Book manuscript.

"From '¡FÍJESE EN ESTAS CARAS!' to 'PLAN MANO DURA': Discipline, Control and Biopolitics in El Salvador (1920-2003)," Article-length manuscript.

"Fleshy Bodies and Phantom Elites: The Gringa Anthropologist and the Big Man." Article-length manuscript.

Book Reviews

Review of Angelina Snodgrass Godoy, *Popular Injustice: Violence, Community and Law in Latin America* (Stanford: Stanford University Press, 2006). Forthcoming in *Journal of Latin American and Caribbean Anthropology*.

Review essay on Jeff Gould and Aldo Lauria Santiago, *To Rise in Darkness: Revolution, Repression and Memory in El Salvador (1920-1932)* (Durham, N.C.: Duke University Press, 2008), and Hector Lindo-Fuentes, Erik Ching, and Rafael A. Lara-Martínez, *Remembering a Massacre in El Salvador: The Insurrection of 1932, Roque Dalton, and the Politics of Historical Memory* (Albuquerque: University of New Mexico Press, 2007). Forthcoming in *Journal of Latin American and Caribbean Anthropology*.

CONFERENCES AND PRESENTATIONS

"Heart of Darkness, Model of Democracy?" American Anthropological Association, Washington, D.C. Part of panel, "The Salvador Option': Myths of the Past, Models of the Future?" November 28, 2007.

"Violence, Disorder and Capital in El Salvador's Model Democracy." Latin American Studies Association, Montreal, Canada. Part of invited panel, "After the Handshakes: Living Transition and Paradox in Central America." September 8, 2007.

"No es una situación crítica: La despolitización de la violencia en la transición salvadoreña (1992-1995)." Segundo Encuentro de Historia de El Salvador, San Salvador, El Salvador. July 19, 2007.

"Crime Stories: Insecurity, Community and Democracy in El Salvador." American Ethnological Society, Toronto, Canada. Part of panel, "Cosmopolitics and Grassroots: Democracy in the New Millennium," May 9, 2007.

"'It's Worse than the War': Crime, Talk and Transition in El Salvador's Postwar Era." Invited lecture for the Program in Arms Control, Disarmament and International Security, University of Illinois at Urbana-Champaign, March 27, 2007.

"The Future of the Latin American Left." Invited participant in panel discussion on political currents in Latin America. Illinois Program for Research in the Humanities, University of Illinois at Urbana-Champaign, February 22, 2007.

"Crime Stories: Insecurity and Democracy in the Aftermath of War." Invited lecture for the Unit for Criticism and Interpretive Theory of the University of Illinois at Urbana Champaign, December 4, 2006.

- "Belonging in a State of Exception." American Anthropological Association, San Jose, Cal. Part of invited panel, "Spaces of Belonging in Experiences of Transnational Citizenship," November 16, 2006.
- "'Hoy te roban y te matan': Peligro en los tiempos de paz." VI Congreso Centroamericano de Antropología (Sixth Conference on Central American Anthropology), San Salvador, El Salvador, August 16, 2006.
- "Estranged Deaths: Shifting Values In The Salvadoran Diaspora." Society for Cultural Anthropology conference, Milwaukee, Wisconsin. Part of panel I organized, "Bodies and Economies of Exchange," May 5, 2006.
- "Abu Ghraib: School of the Americas and Homeroom in America." Participant in panel discussion. "Globalizing Abu Ghraib," Illinois Program for Research in the Humanities, University of Illinois at Urbana-Champaign, April 20, 2006.
- "'It's Worse Than The War': The Terms Of Reconciliation In Postwar El Salvador." Invited lecture at Amnesty International Chapter at University of Illinois at Urbana-Champaign, April 18, 2006.
- "The Proliferation of Death in an Era of Privatization: Recalibrating Values in Postwar El Salvador." Latin American Studies Association, San Juan, Puerto Rico, March 17, 2006. Part of panel I organized, "Death and Borders in the Latin American Crisis."
- "'It's Worse Than The War': The Terms Of Reconciliation In Postwar El Salvador." Invited lecture at CENTRA Technologies conference, Arlington, Va. Participant in panel, "Case Studies Part I: South Africa, El Salvador, Colombia, and Lebanon," part of conference bringing together policymakers, practitioners and academics, "National Reconciliation in Post-Conflict Societies: Implications for Iraq," February 28, 2006.
- "The Proliferation of Death in an Era of Privatization: Recalibrating Values in Postwar El Salvador." American Anthropological Association, Washington, D.C. Part of panel, "Discourse and the Publicity of Death," December 2, 2005.
- "Democracy, Anxiety and Repression in Postwar El Salvador." Midwest Association of Latin American Studies, St. Louis, Missouri. Part of panel, "Affect, Sentiment and Democracy in Political Cultures of the Americas," November 5, 2005.
- "Imaginario sobre el delincuente (1840-1940): Una perspectiva histórica y antropológica." Invited speaker at the Museo de la Palabra y la Imagen, San Salvador, El Salvador, July 14, 2005.
- "Deterritorialization and Violence in the Space of the Salvadoran Nation-State (1999-2004)." First International Congress of Qualitative Inquiry, University of Illinois at Urbana-Champaign. Part of panel "Violent Spaces: Architectural, Urban and Territorial Reifications of Fear and Terror," May 2005.

- “ ‘Hoy te roban y te matan’ (Today They Rob You and They Kill You): Crime, Performance and Transition in Postwar San Salvador.” Invited lecture, Department of Sociology and Anthropology, Mary Washington University, Fredericksburg, Va., February 2005.
- “ ‘Hoy te roban y te matan’ (Today They Rob You and They Kill You): Crime, Performance and Transition in Postwar San Salvador.” Invited lecture, Department of Anthropology and Center for Latin American and Caribbean Studies, University of Illinois at Urbana-Champaign, February 10, 2005.
- “ ‘Hoy te roban y te matan’ (Today They Rob You and They Kill You): Crime, Performance and Transition in Postwar San Salvador.” Invited lecture, Department of Anthropology, University of Oklahoma, Norman Okla., December 2004.
- “ ‘¡AGENTE! ¡FÍJESE EN ESTAS CARAS!’: Discipline, Control and Biopolitics in Early Twentieth Century El Salvador.” Invited lecture, Center for Latin American and Caribbean Studies, University of Illinois at Urbana-Champaign, October 21, 2004.
- “ ‘¡AGENTE! ¡FÍJESE EN ESTAS CARAS!’: Discipline, Control and Biopolitics in Early Twentieth Century El Salvador.” Invited participant in international symposium, *El Salvador 1932: Historical Memory, Justice, Cultural Identity and Indigenous Rights*, New York University and Columbia University, New York City, October 2004.
- “From ‘¡FÍJESE EN ESTAS CARAS!’ to ‘PLAN MANO DURA’: Discipline, Control and Biopolitics in El Salvador (1920-2003).” Latin American Studies Association, Las Vegas, Nev. Part of invited panel, “Indigenous People, Emigrants, and Gangs: Palimpsests of Power in El Salvador,” October 2004.
- “A Logic of Excess: Production of ‘Peacetime’ Subjectivities through Sensational Television in Postwar El Salvador.” Cultural Studies Association, Boston, Mass. Part of panel, “All News All the Time: Mass Media in War and Peace,” October 2004.
- “Traffic Accidents, Regimes of Value and Social Suffering.” Sociocultural Anthropology Workshop Special Series, “Directions in Latin American Anthropology,” University of Illinois at Urbana-Champaign, March 2004.
- “A Logic of Excess: Producing ‘Peacetime’ Subjectivities through Sensational Television in Postwar El Salvador.” American Anthropological Association, Chicago, Ill. Part of panel, “All News All the Time: Mass Media in War and Peace,” November 2003.
- “Como rastrear al delincuente salvadoreño a través del siglo veinte.” Primer Encuentro de Historia de El Salvador (First Meeting on the History of El Salvador), Universidad de El Salvador, San Salvador, El Salvador, July 2003.
- “Crime Stories, Conversation and Meaning in 1990s San Salvador.” American Ethnological Society, Providence, R.I. Part of panel, “How We Observe Reveals What We See: Research Methodology and the Production of Knowledge,” April 2003.

- "Value, Violence and Human Rights in Neoliberal El Salvador." Latin American Studies Association, Dallas. Part of panel, "Neoliberalism and Its Discontents," March 2003.
- " 'Hoy te roban y te matan' (Today they Rob You and Then They Kill You): Crime, Performance and Transition in Postwar El Salvador." Invited lecture, Department of Anthropology, Case Western Reserve University, Cleveland Ohio, February 2003.
- " 'It's Worse than the War': Value and Violence in a Neoliberal State." American Anthropological Association, New Orleans. Part of panel I co-organized, "Other Dangers: Ethnographies of Non/Political Violence in Neoliberal Latin America," November 2002.
- "Dressing the Dead: The Semiotics of Agency and Identity in Postwar El Salvador." American Anthropological Association, Washington, D.C.. Part of panel, "Agency and Identity: Self, Decision-Making and Political Authority," November 2001.
- " 'Hoy te roban y te matan': Crime, Stories and Transition in 1990s San Salvador." Latin American Studies Association, Washington, D.C. Part of double panel I organized, "Dangerous Times: Crime, Transition and Meaning in Latin America," September 2001.
- "Making a Little Agency: Gender and Crime Stories in Postwar San Salvador." University of Chicago-University of Michigan Conference in Linguistic Anthropology, *Politics and Poetics*, Ann Arbor, May 2001.
- "'El Directo,' Timespaces of Danger and Laws Imported from Switzerland: End-of-Millennium Salvadoran Mediascapes." American Anthropological Association, San Francisco. Part of panel, "Patriotism and Public Memory," November 2000.
- "Adventure Time in 1998 San Salvador: Care and Temporality in a Postwar Crime Story." University of Michigan-University of Chicago Conference in Linguistic Anthropology, *Anthropologies and Histories of Language*, Chicago, April 2000.

PROFESSIONAL SERVICE

- Panel Organizer**, American Anthropological Association, Washington, D.C. ,November 28, 2007.
" 'The Salvador Option': Myths of the Past, Models of the Future?"
- Panel Co-organizer**, Latin American Studies Association, Montreal, Canada, September 8, 2007.
"After the Handshakes: Living Transition and Paradox in Central America."
- Panel Organizer**, American Ethnological Society, Toronto, Canada, May 9, 2007. "Cosmopolitics and Grassroots: Democracy in the New Millennium."
- Board member**, Center for Latin American and Caribbean Studies, UIUC; Ethnography of the University, UIUC, 2006-present.

Organizer, Sociocultural Anthropology Workshop speaker series, Department of Anthropology, University of Illinois at Urbana-Champaign, 2005-2007.

Panel Organizer, Society for Cultural Anthropology, Milwaukee, Wisc., May 5, 2006. "Bodies and Economies of Exchange."

Panel Organizer, Latin American Studies Association, San Juan, Puerto Rico, March 17, 2006. "Death and Borders in the Latin American Crisis."

Panel Co-organizer, First International Congress of Qualitative Inquiry, University of Illinois at Urbana-Champaign, May 2005. "Violent Spaces: Architectural, Urban and Territorial Reifications of Fear and Terror."

Event Organizer, "Reconstructing the Memory of Ethnocide through Film: The Salvadoran Matanza of 1932" and "Rescuing the Historical Memory of Civil War: The Work of the Museo de la Palabra y la Imagen, San Salvador," Center for Latin American and Caribbean Studies, University of Illinois at Urbana-Champaign, October 14-15, 2004. Conceived of event, raised funds, invited main participants from El Salvador, planned and participated in panel discussion.

Panel Co-organizer, American Anthropological Association, November 2002. "Other Dangers: Ethnographies of Non/Political Violence in Neoliberal Latin America."

Conference Co-organizer, *(Re)Locating Ethnography: Theory, Practice, Use*, University of Michigan, Winter 2002. Conceived of the conference, structured the panels, determined participants, and solicited funding for this interdisciplinary conference on current trends in ethnography and its relationship with other forms of social documentary.

Panel Organizer, Latin American Studies Association, September 2001. Organized double panel of anthropologists, "Dangerous Times: Crime, Transition and Meaning in Latin America."

Planning Committee Member, Michigan-Chicago Linguistic Anthropology Graduate Student Conference, *Politics and Poetics*, Winter 2001.

Media Committee Member, Institute for Research on Women and Gender, University of Michigan, 2000-2001. Helped select award winners in national competition for media coverage on gender issues.

PROFESSIONAL ASSOCIATIONS

Latin American Studies Association
American Anthropological Association
Society for Cultural Anthropology
American Ethnological Society

Latin America Law and Society Association
Association for Political and Legal Anthropology
Society for Latin American and Caribbean
Anthropology